

Blackbird

Arr : Tom Data

Paul McCartney

♩ = 80

3 0 1 3 | 12 0

3 0 2 | 10

3

3 3 3 1 3 1 3 10 | 10

0 0 0 0

3 0 2 | 10 10

5

12 12 10 9 10 12 13 10 12 | 12 12

8 9 10 11 | 12 11

7

10 11 12 8 9 8 | 8 8 8 8 10 7 5 8 5 | 5 8 7 5 3 3

10 9 8 7 0 | 0 0 0

11

5 3 2 0 | 1 0 1 0 0 0

4 2 0 | 0 3

2

13

TAB

3	3	3	1	3	1	3	10
0							
3		0		2		10	10

15

TAB

12	12	10	9	10	12	13	10
8	9	10	11		12		11

17

TAB

10	11	12	8	9	8		
10			9			8	

19

TAB

8	8	8	10	7	5	5	8	5	5	8	7	5	3			
					5	6			5							
7				5					5					3		

21

TAB

8	10	8	0	8	0	8	0	8								
8		7		5				8						0	12	12

23

8 10-8 0 8 0 8 0 8 0 3 15 13 13 15 13 15 15

8 7 5 8 6 0 14 14 14 15 15

26

0 1 3 5 3 2 0 2 1 0 1 0 0 0

3 0 2 3 2 0 0 3

29

3 3 3 1 3 1 3 10 10 0 10 10 0 10

0 0 2 10 10

3 0 2 10 10

31

5 0 3 7 5 8 0 8 0 8

3 4 5 6 7 6

33

7 0 3 5 0 5 4 0 4

5 4 3 3

35

Musical notation for measures 35-38. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with various articulations. The guitar TAB below shows fret numbers (8, 7, 5, 3, 0, 9) and techniques such as bends (marked with a curved line) and triplets (marked with a '3' over a group of notes).

39

Musical notation for measures 39-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and sixteenth notes. The guitar TAB below shows fret numbers (8, 7, 5, 3, 0, 9) and techniques such as bends and triplets. The piece concludes with a double bar line.