

# F Major

Arr : Tom Data

Hania Rani

♩ = 128

The image displays a guitar score for the F Major chord, arranged by Tom Data. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of five systems, each containing a right-hand melody line, a left-hand fretting line, and a tablature line. The right-hand melody is a continuous eighth-note triplet pattern: F4, A4, C5, G4, F4, A4, C5, G4. The left-hand fretting line follows a similar triplet pattern: 1, 2, 3, 2, 1, 2, 3, 2. The tablature line shows the fretting pattern: 0, 1, 2, 2, 1, 2, 2, 1. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, and 9 indicated at the beginning of their respective systems. The key signature is one flat (Bb), and the time signature is 4/4.

2

11

3 3 3 3 3 3 3 3

0 0 0 0 3 2 1 2 1 3 2 0

1 3 3 3 3 3 3 3

13

3 3 3 3 3 3 3 3

1 0 2 1 2 1 0 1 0 2 1 0

0 3 3 3 3 3 3 3

15

3 3 3 3 3 3 3 3

2 0 3 2 0 3 2 0 3 2 0 3 2 0

1 3 3 3 3 3 3 3

17

3 3 3 3 3 3 3 3

1 0 2 1 2 1 0 1 0 2 1 0

0 3 3 3 3 3 3 3

19

3 3 3 3 3 3 3 3

2 0 3 2 0 3 2 0 2 1 3 2 1 3 2 3

1 3 3 3 3 3 3 3



31

Musical notation for measures 31-32. Treble clef, key signature of one flat, 8/8 time. Features a melody of eighth notes with triplets and a bass line with fret numbers and triplet diagrams.

33

Musical notation for measures 33-34. Treble clef, key signature of one flat, 8/8 time. Features a melody of eighth notes with triplets and a bass line with fret numbers and triplet diagrams.

35

Musical notation for measures 35-36. Treble clef, key signature of one flat, 8/8 time. Features a melody of eighth notes with triplets and a bass line with fret numbers and triplet diagrams.

37

Musical notation for measures 37-38. Treble clef, key signature of one flat, 8/8 time. Features a melody of eighth notes with triplets and a bass line with fret numbers and triplet diagrams.

39

Musical notation for measures 39-40. Treble clef, key signature of one flat, 8/8 time. Features a melody of eighth notes with triplets and a bass line with fret numbers and triplet diagrams.

41

0 0 0 0 0 0 0 0

2 1 2 1 3 2 5 4 5 4 5 4 5 4

43

0 0 0 0 0 0 0 0

5 4 5 4 5 4 5 4 5 3 5 3 5 3 5 3

45

0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 2 2 2 2 2 4

47

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 4 5 3 5 3 5 3 5 3

49

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 2 2 2 2 2 4 2 2 2 2 2 4

52

0 0 0 0 0 0 0 0 0 0

1 0 2 1 0 2 1 0 1 0 2 1 0 1 0 1 0 2 1 0 2 1 0

6

54

3 3 3 3 3 3 3 3

56

3 3 3 3 3 3 3 3

58

3 3 3 3 3 3 3 3